

The NEW YORK Sun

YOUTH INTERMEDIATE MIDDLE SCHOOL PRESENTS

Disney

# NEWSIES JR.

Music by Alan Menken      Lyrics by Jack Feldman      Book by Harvey Fierstein

Written by Bob Tzudiker and Noni White

Originally produced on Broadway by Disney Theatrical Productions

A MUSICAL BASED ON THE DISNEY FILM

Presented through special arrangement with Music Theatre International (MTI),

## AUDITION PACKET





# LETTER FROM THE DIRECTOR

I am so glad you are interested in auditioning for Newsies Jr. at Yough Intermediate Middle School! My name is Kyli Stoner, and this is my ninth year with YIMS! I am the Director, Choreographer, and Producer of this production. I am astounded by the amount of interest in the musical this year and cannot wait to get started. This packet includes everything you need for a successful audition. For more information about myself, the program, or the complete audition process, please visit [YIMSDRAMA.COM](http://YIMSDRAMA.COM).

## AUDITION CHECKLIST

- READ THE FAQ PAGE ON THE WEBSITE
- ATTEND THE AUDITION WORKSHOP ON NOV 21 AT 6:30
- REVIEW YOUR AUDITION PACKET AND THE CODE OF CONDUCT
- REGISTER ONLINE FOR AN AUDITION SLOT
- PRACTICE THE AUDITION SONG YOU WANT TO SING!
- COME TO AUDITIONS WITH YOUR SIGNED CODE OF CONDUCT, WATER, AND A GOOD ATTITUDE!



VISIT [YIMSDRAMA.COM](http://YIMSDRAMA.COM) OR SCAN THE QR CODE TO LEARN MORE ABOUT THE AUDITION PROCESS, AND REGISTER FOR A SLOT!

# NEWSIES JR CHARACTER DESCRIPTIONS

**Jack Kelly** - Fiercely loyal and charismatic leader of the Manhattan Newsies. Wants to make a better life for himself out west. Tough guy exterior with a big heart. *Jack is in most scenes in the show.*

**Davey** - Les's straight-laced, bright big brother who starts selling newspapers to help his family. A leader - is the "brains" behind the strike. *Strong singer.*

**Crutchie** - Jack's best friend and a dedicated newsies with a "bum leg" from polio. Goofy and optimistic. *Will be walking with and dancing with a crutch for the entire show.*

**Katherine Plumber** - An ambitious young reporter who works hard to make a name for herself as a legitimate journalist in a time when women aren't taken seriously. Quick, funny, and tough. *Strong singer.*

**Les** - Davey's cheeky younger sibling and is excited by the newsies' freedom and loves their independent lifestyle.

**Spot Conlon** - The proud leader of the Brooklyn Newsies with an intimidating reputation. *This role in the Jr. version is explicitly written for and will be portrayed as a female.*

**Medda Larkin** - A big-voiced saloon singer and star of the Bowery. Offers her theatre as a safe haven for the Newsies - is a mother figure to Jack Kelly.

**Wiesel** - A disgruntled manager of distribution for The World, often called "Weasel" by the newsies. *This will be a comedic role for a strong actor.*

**Joseph Pulitzer** - A pompous businessman through and through. Owns The World newspaper. Katherine's no-nonsense father. Newsies strike against him.

**Bunsen** - Pulitzer's bookkeeper who helps Pulitzer come up with the idea to raise the newsies' price per paper.

**Hannah** - Pulitzer's secretary who is a clever advocate for the Newsies.

**Pat** - An efficient stage manager who introduces Medda's act.

**Governor Teddy Roosevelt** - A well-respected lifelong public servant who inspires Jack to stand up to Pulitzer.

**Snyder** - The crooked warden of The Refuge. Concerned with only catching enough kids to keep the government checks coming.

**Seitz** - Editor of The World who advises Pulitzer, but ultimately admires the kids' newspaper.

**Bill** - Katherine's upperclass friend whose parents own the New York Tribune and help the newsies print the Newsies Banner

# NEWSIES JR CHARACTER DESCRIPTIONS

**Darcy** - A photographer who works with Katherine

**Oscar and Morris Delancey** - Toughs who work distribution for The World. Known to use their fists to make a point.

**Newsies of New York** - Race, Albert, Muriel, Nancy, Specs, Pigtails, Hazel, Buttons, Tommy Boy, Romero, and Jojo. *These will serve as our featured dancers who will be in most numbers.*

**Ensemble** - Ensemble consists of the **bowery brigade (medda's dancers), townspeople, additional newsies, police force, working children of New York City. Some of the above roles will double as ensemble.**

# **NEWSIES JR SONG BREAKDOWN WITH SOLOS**

## **SANTA FE (PROLOGUE)**

Jack, Crutchie

## **CARRYING THE BANNER**

Jack, Race, Muriel, Nancy

## **JUST A PRETTY FACE**

Medda, Bowery Brigade

## **THE WORLD WILL KNOW**

Jack, Hazel, Pigtails, Davey, Crutchie, Muriel

## **WATCH WHAT HAPPENS**

Katherine

## **SEIZE THE DAY PART ONE**

Davey, Jack, Muriel, Hazel, Specs, Les

## **SEIZE THE DAY PART TWO**

Davey

## **SANTA FE**

Jack

## **KING OF NEW YORK**

Race, Romeo, Pigtails, Muriel, Albert, Jo Jo, Les, Hazel, Davey, Katherine

## **LETTER FROM THE REFUGE**

Crutchie

## **BROOKLYN'S HERE**

Spot Conlon

## **ONCE AND FOR ALL**

Jack, Davey, Les, Katherine

\*To be cast as any of the characters listed on this sheet, you must sing by yourself at auditions.

# Watch What Happens

KATHERINE:

Give those kids

*mf*

This system contains the first three measures of the song. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure and a quarter note G4 in the third measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mf* is placed below the piano part in the third measure.

and me the brand - new cen - tu - ry and

This system contains measures 4 through 6. The vocal line continues with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a flowing eighth-note melody in the right hand and a bass line in the left hand. A dynamic marking of *p* is placed below the piano part in the sixth measure.

watch what hap - pens! It's

This system contains measures 7 through 9. The vocal line continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment continues with the same eighth-note melody and bass line. A dynamic marking of *p* is placed below the piano part in the ninth measure.

10

Da - vid and Go - li - ath, do or die, the fight is on

14

and I can't watch what happens

17

But all I know is nothing happens if you

21

just give in. It can't be an

24

- y worse than how it's been, and it just so hap -

28

- pens that we just might win, so what - ev - er hap -

32

- pens, let's be -

35

gin!



# SANTA FE: LOWER VOICES AUDITION SONG - :38 TO 1:18

12

When the cit - y's fi - n'ly sleep - in', and the moon looks old and

16

*dolce*

gray, I get on the train that's bound for San - ta Fe.

*mp*

20

*Più mosso*

And I'm gone! And I'm done! No more run - nin', no more

*mf*

24

ly - in'. No more fat old men de - ny - in' me my pay.

28

Just a moon so big and yel - low, it turns night right in - to

The musical score for measures 28-31 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics: "Just a moon so big and yel - low, it turns night right in - to". The piano accompaniment is in grand staff (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand. The music is in a major key and 4/4 time.

*poco rit.*

32

day. Dreams come true, yeah, they do, in San-ta Fe.

*mp*

The musical score for measures 32-35 continues the vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics: "day. Dreams come true, yeah, they do, in San-ta Fe." The piano accompaniment is in grand staff and includes a dynamic marking of *mp* (mezzo-piano) in measure 34. The music concludes with a final cadence in measure 35.